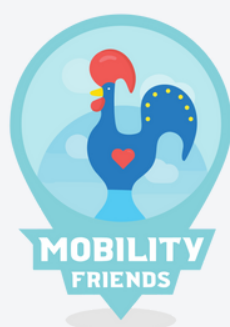


ARTS, CREATIVITY
AND CULTURE

PORTUGUESE TILE PAINTING WORKSHOP



Your Mobility Partner

PIC Number: 948037649 | **Organisation ID:** E10207576

COURSE OVERVIEW

This workshop offers a practical and cultural immersion into the traditional Portuguese art of tile painting. Participants will learn about the history and significance of azulejos in Portugal while exploring basic painting techniques to create these beautiful decorative tiles. Throughout the day, attendees will have the opportunity to develop their own artistic pieces, enriching their understanding of Portuguese artistic heritage in a creative and engaging way. This workshop is perfect for those looking to combine culture, art, and hands-on experience in a single day.

TARGET AUDIENCE

This workshop is designed for art enthusiasts, cultural explorers, educators, and creative individuals interested in discovering and experiencing traditional Portuguese arts. It is ideal for beginners with no prior painting experience, as well as for those who want to deepen their understanding of Portuguese cultural heritage through hands-on artistic practice. The workshop also appeals to tourists, students, and professionals seeking an immersive cultural activity that combines history, creativity, and craftsmanship in a unique and engaging way.

REQUIREMENTS

To take part in the course, participants must meet the following requirements:

- Have at least a B1 level of English (independent user);
- Complete and submit the registration form before the start of the workshop;
- Bring a laptop or tablet to use during the sessions;
- Commit to active participation.

COURSE OBJECTIVES

This workshop aims to provide a balanced learning experience combining historical context and hands-on practice, enabling participants to deepen their knowledge of the traditional Portuguese art of tile painting. The goal is to equip learners with a greater appreciation of this cultural heritage, emphasizing the artistic techniques and the significance of azulejos in Portuguese identity.

General Objectives:

- Provide a practical and cultural understanding of the Portuguese tile painting tradition.
- Develop basic skills in azulejo painting techniques.
- Explore the history and symbolism of azulejos in Portuguese art and architecture.
- Promote awareness of the artistic diversity and cultural importance of Portuguese tiles.

CONTACTS AND REGISTRATION

For registrations, additional information, or budget requests, please contact our team by email at trainingcourses@mobilityfriends.org or visit our website at www.mobilityfriends.org.

LEARNING OUTCOMES

By the end of the workshop, participants will be able to:

- Understand the historical background and cultural significance of Portuguese tile painting (azulejos).
- Identify key characteristics and styles of traditional azulejo tiles.
- Demonstrate basic techniques in azulejo tile painting, including sketching, color mixing, and brushwork.
- Create an original tile design applying learned techniques.
- Appreciate the role of azulejos in Portuguese art, architecture, and cultural identity.
- Reflect on the fusion of tradition and contemporary artistic expression in tile painting.

METHODOLOGY

The workshop emphasizes hands-on learning combined with brief theoretical explanations. Participants actively engage in every stage of the process, from preparation to baking. The sensory tasting and group discussion reinforce knowledge and appreciation of the pastry. The pace is accessible and interactive to ensure everyone gains confidence and skill in making this icon of Portuguese pastry.

ASSESSMENT

Participant assessment is based on active participation and engagement throughout the workshop. To successfully complete the workshop and receive the Certificate of Participation, attendees must demonstrate consistent commitment and involvement in all activities. Feedback will be provided to support the learning process and ensure a meaningful and enriching experience for everyone.

DURATION

The standard duration of our workshop is 8 hours (1 day), designed to provide a focused and immersive learning experience. However, this duration can be adjusted, in specific cases, to meet the particular needs of each group, in order to optimize outcomes and better suit the learning context.

For further details or to discuss a customised schedule, please get in touch with us.

PRICE AND FUNDING

Each quotation is personalised and depends on several factors, such as the number of participants, the number of training hours, the location of the course, and any additional services requested (accommodation, transport, meals, cultural activities, etc.).

To receive a tailored quotation for your group, please get in touch with us.

The workshop can be funded through programmes such as Erasmus+ (KA1 – Learning Mobility), among other European support mechanisms.

For more information about funding, participants should contact their sending organisation or their country's National Agency directly.

LOCATION AND COURSE LANGUAGE

We have training rooms in several cities in Mainland Portugal, such as Barcelos (headquarters), Braga, Póvoa de Varzim, and Porto. We also have spaces in the islands of Madeira (Funchal) and the Azores (Ponta Delgada). Additionally, we have facilities in Valencia, Spain.

The workshop is delivered in English.

CERTIFICATION

A Certificate of Participation is awarded to all participants who demonstrate active engagement and commitment throughout the workshop. Upon completion, certificates will be presented during a brief closing session to formally acknowledge each participant's involvement.

OTHER SERVICES

To enrich the training experience, Mobility Friends offers a range of additional services, subject to availability and additional cost, which can be arranged for individual participants or groups.

Services include:

- Accommodation in partner residences or hotels
- Meals (lunch and/or dinner)
- Transfers between the accommodation and the training room
- Airport transfers
- Cultural visits

All services are subject to availability and must be requested in advance. For more information and personalised quotes, please contact our team.

COURSE CONTENTS

MODULE 1: INTRODUCTION TO PORTUGUESE TILE ART

- Historical overview of Portuguese azulejos, from their Moorish origins to their evolution over the centuries.
- Cultural and architectural significance of azulejos in Portuguese identity.
- Identification of key styles and distinctive features of Portuguese tile art.

MODULE 2: TECHNIQUES AND MATERIALS IN TILE PAINTING

- Presentation of traditional and modern materials and tools used in tile painting.
- Practical demonstration of essential artistic techniques: base preparation, brushwork, and color application.
- Exploration of the fundamentals of composition and design in tile painting.

MODULE 3: PRACTICAL PAINTING SESSION

- Guidance on creating a personal design: sketching, color palette selection, and composition planning.
- Hands-on session where participants paint their own tile applying the techniques learned.
- Encouragement of individual creative expression and technical application.

MODULE 4: CULTURE, INNOVATION, AND PRESERVATION

- Discussion on the intersection of tradition and modernity in Portuguese tile art.
- Reflection on the importance of preserving artistic heritage alongside creative innovation.
- Virtual guided tour of São Bento Train Station to explore and analyze its iconic tile artworks.

MOBILITY FRIENDS TRAINING CENTER



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for Employment and Labor Relations

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