

Creativity and Soft Skills

UNLOCKING THE BEAUTY OF PORTUGAL WITH TILE PAINTING WORKSHOP INTO PORTUGUESE ARTS!

Your Mobility Partner

PIC Number: 948037649 Organisation ID: E10207576





Course Overview

This five-day course offers a comprehensive exploration of Portuguese arts with a special focus on azulejo tile painting. Participants will immerse themselves in the rich cultural tapestry of Portugal, learning about its artistic traditions, prominent artists, and the art of creating beautiful azulejo tiles. The course includes informative sessions, hands-on workshops, and a visit to a local tile painting studio.

Course Objectives

- Understand the historical and cultural context of Portuguese arts, emphasizing the significance of azulejo tiles.
- Explore the techniques, styles, and history of azulejo tile painting.
- Familiarize participants with prominent Portuguese painters, sculptors, and major art movements.
- Develop practical skills in azulejo tile painting through hands-on workshops.
- Encourage a deeper appreciation of the fusion between traditional and contemporary expressions in Portuguese art.
- Provide participants with the opportunity to create their own azulejo tile masterpiece.
- Immerse in the artistic heritage of Portugal and its influence on the country's culture and identity.

Learning Outcomes

Participants will grasp the historical and cultural context of Portuguese arts, focusing on the significance of azulejo tiles. They will explore the techniques, styles, and history of azulejo tile painting, gaining insights into prominent Portuguese artists and major art movements. Through hands-on workshops, participants will develop practical skills in azulejo tile painting and deepen their appreciation for the fusion of traditional and contemporary expressions in Portuguese art. The course aims to immerse participants in Portugal's artistic heritage, fostering a connection between art, culture, and identity.

Price: All expenses can be covered through a Knowledge Acquisition (KA) subsidy within the Erasmus+ initiative. This is a <u>5-day training course</u> in which Mobility Friends imposes a fee of **350 euros per attendee, in courses located in the cities of the continent.** The <u>price includes the training course and a coffee break</u>. Additionally, there will be a visit to S. Bento train station, offering participants the opportunity to appreciate the beauty of Azulejo tiles as well as a workshop to design your tile.

For groups of 5 or more people, please contact us for pricing details.

Duration: 1 Week (5-Day)

Language: English

Schedule: The time of classes, whether in the morning or afternoon is dertemined by the provider. The schedule may vary considerably based on participants' preferences and the trainer's discretion regarding any modifications.

Certificate: A Certificate of Attendance will be awarded to participants who attend minimum of 80% of the course.

Other Services: Mobility Friends offers various services for you. We handle everything from accommodation to cultural visits and transfers. Contact us to learn how we can assist you with your travel logistics.

PLANNER

Overview of the rich and diverse world of Portuguese arts, from Fado music to azulejo tiles. Historical and cultural significance of Portuguese art forms. Presentation on the importance of azulejo tiles in Portuguese art and architecture.

DAY 2

- In-depth exploration of azulejo tiles' history, from their Moorish origins to contemporary use.
- Techniques and tools used in azulejo tile-making.
- Hands-on demonstration of basic azulejo tile painting techniques.

DAY 3

- Study of prominent Portuguese painters and sculptors throughout history.
- Analysis of different art movements in Portugal, including Baroque and Romanticism.
- Discussion and appreciation of iconic Portuguese paintings and sculptures.

DAY 4

- Participants will receive a blank tile to paint their own azulejo design.
- Guidance on sketching, color mixing, and painting techniques.
- Individual tile painting session where each participant will create their own azulejo masterpiece.

DAY 5

- Examination of how traditional Portuguese arts have influenced contemporary artistic expressions.
- Exploring the fusion of traditional and modern elements in Portuguese art.
- Group discussion and reflection on the importance of preserving and innovating Portuguese arts.
- Feedback and evaluation course.

^{*}Please note that program content may be subject to change based on input from our trainers.



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